

**REED 1**  
**Alto Sax**

*Jazz at Lincoln Center Library – Essentially Ellington*  
**SUCH SWEET THUNDER**  
from “Such Sweet Thunder”

Composed by Duke Ellington  
and Billy Strayhorn  
Transcribed by David Berger

Medium swing ♩ = 99

Alto Sax



A



B



Reed 1

2

Such Sweet Thunder

Even 8ths

The musical score is written on a single treble clef staff in the key of D major (two sharps) and 2/4 time. It consists of nine measures. Measure 1 contains a half note D4. Measure 2 contains a quarter note E4, followed by a dotted quarter note F#4, and an eighth note G4. Measure 3 contains a dotted quarter note A4, followed by an eighth note B4, and an eighth note C5. Measure 4 contains a dotted quarter note B4, followed by an eighth note A4, and an eighth note G4. Measure 5 contains a dotted quarter note F#4, followed by an eighth note E4, and an eighth note D4. Measure 6 contains a dotted quarter note C5, followed by an eighth note B4, and an eighth note A4. Measure 7 contains a dotted quarter note G4, followed by an eighth note F#4, and an eighth note E4. Measure 8 contains a dotted quarter note D4, followed by an eighth note C4, and an eighth note B3. Measure 9 contains a dotted quarter note A3, followed by an eighth note G3, and an eighth note F#3. The piece concludes with a double bar line. Dynamics include *mp* at the end of measure 5, *mf* at the end of measure 6, *ff* at the end of measure 7, and *p* at the end of measure 8. A box labeled 'C' is placed above measure 6, and a box labeled 'D' is placed above measure 8. A box labeled 'E' is placed above measure 1. A '2' is written above measure 6. A dashed line labeled 'Even 8ths' spans from the beginning of measure 2 to the end of measure 5.

*mp*

*mf*

*ff*

*p*

*mf*

*mf*

REED 2  
Alto Sax

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**SUCH SWEET THUNDER**  
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Medium swing ♩ = 99

Alto Sax



A



B



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Even 8ths

C

mp

2

mf

ff

D

p

mf

E

mf

**REED 3**  
**Tenor Sax**

*Jazz at Lincoln Center Library – Essentially Ellington*  
**SUCH SWEET THUNDER**  
from "Such Sweet Thunder"

Composed by Duke Ellington  
and Billy Strayhorn  
Transcribed by David Berger

Medium swing ♩ = 99

Tenor Sax

**A**

**B**

Even 8ths -----

C

*mp*

2

*mf*

*ff*

D

*p*

*mf*

E

*mf*

**REED 4**  
**Tenor Sax**

*Jazz at Lincoln Center Library – Essentially Ellington*  
**SUCH SWEET THUNDER**  
from "Such Sweet Thunder"

Composed by Duke Ellington  
and Billy Strayhorn  
Transcribed by David Berger

Medium swing ♩ = 99

Tenor Sax

**A**

**B**

Even 8ths -----

C

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth notes and quarter notes. A dynamic marking of *mp* is located at the end of the staff.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter notes and eighth notes. A dynamic marking of *mf* is located at the end of the staff. A circled number '2' is positioned above the staff.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter notes and eighth notes. A dynamic marking of *ff* is located at the end of the staff. A slur is placed over a group of notes.

D

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter notes and eighth notes. A dynamic marking of *p* is located at the end of the staff.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter notes and eighth notes.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter notes and eighth notes. A dynamic marking of *mf* is located at the end of the staff.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter notes and eighth notes. A dynamic marking of *mf* is located at the beginning of the staff. A slur is placed over a group of notes.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter notes and eighth notes. A slur is placed over a group of notes.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter notes and eighth notes. A slur is placed over a group of notes.



**REED 5**  
**Bari Sax**

*Jazz at Lincoln Center Library – Essentially Ellington*  
**SUCH SWEET THUNDER**  
from "Such Sweet Thunder"

Composed by Duke Ellington  
and Billy Strayhorn  
*Transcribed by David Berger*

Medium swing ♩ = 99

Bari Sax



A



B



Even 8ths

*mp*

*mf*

*ff*

*p*

*mf*

*mf*

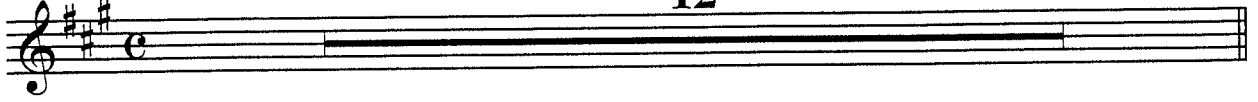
# TRUMPET 1

Jazz at Lincoln Center Library – Essentially Ellington  
**SUCH SWEET THUNDER**  
from "Such Sweet Thunder"

Composed by Duke Ellington  
and Billy Strayhorn  
Transcribed by David Berger

Medium swing ♩ = 99

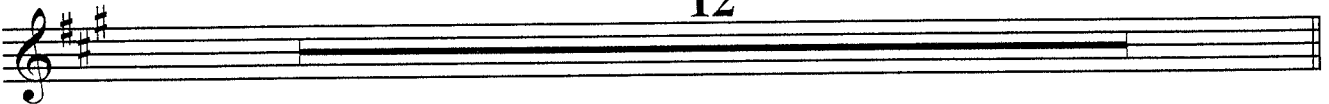
12



A

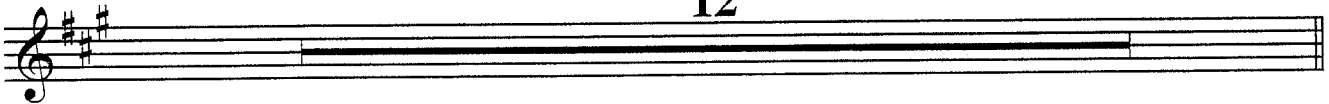
Look @ Bubby's "part" ☺

12



B

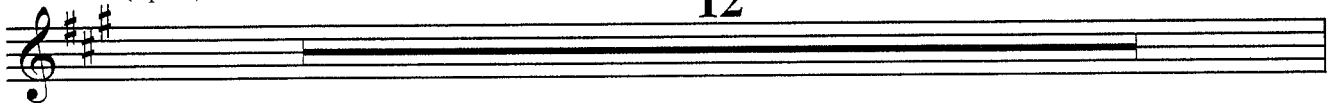
12



C

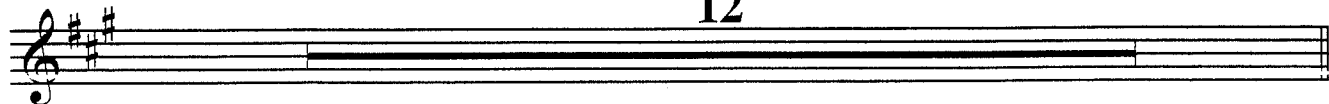
(Tpt. 4)

12



D

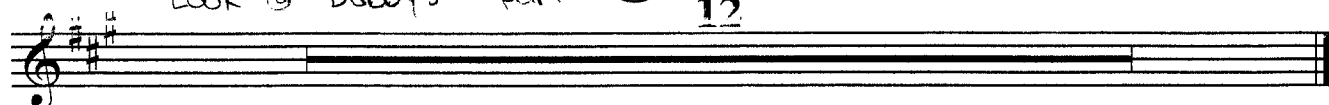
12



E

Look @ Bubby's "part" ☺

12



# TRUMPET 2

Jazz at Lincoln Center Library – Essentially Ellington  
**SUCH SWEET THUNDER**  
from "Such Sweet Thunder"

Composed by Duke Ellington  
and Billy Strayhorn  
Transcribed by David Berger

Medium swing ♩ = 99

12 **A** Wa Wa Wa Wa *f*

Wa Wa Wa Wa Wa Wa Wa Wa

Wa Wa Wa Wa Wa Wa Wa

12 **B** 12 **C** (Tpt. 4) Open *ff*

**D** 12

**E** Wa Wa Wa Wa Wa Wa Wa Wa *f*

Wa Wa Wa Wa Wa Wa Wa Wa

Wa Wa Wa Wa Wa Wa Wa

# TRUMPET 3

Jazz at Lincoln Center Library – Essentially Ellington  
**SUCH SWEET THUNDER**  
from "Such Sweet Thunder"

Composed by Duke Ellington  
and Billy Strayhorn  
Transcribed by David Berger

Medium swing ♩ = 99 12

**A** Look at Fantozz's part 12

**B** 12

**C** (Tpt. 4) 12

*ff*

**D** 12

**E** 12

**TRUMPET 4**  
**(Opt. Cornet)**

*Jazz at Lincoln Center Library – Essentially Ellington*  
**SUCH SWEET THUNDER**  
from "Such Sweet Thunder"

Composed by Duke Ellington  
and Billy Strayhorn  
Transcribed by David Berger

Medium swing ♩ = 99

12

**A**

**B**

12

**C**

Open - Solo A7 D D#° A

A C#m7 F#7 Bm7

Musical staff with notes and triplets. Chords: A, C#m7, F#7, Bm7.

E7sus4 A

Musical staff with notes and triplets. Chords: E7sus4, A.

*ff*

Musical staff with notes. Dynamic: *ff*.

D

12

Empty musical staff.

E

Wa Wa Wa Wa Wa

*f*

Musical staff with notes and lyrics. Dynamic: *f*.

Wa Wa Wa Wa Wa Wa Wa Wa

Musical staff with notes and lyrics.

Wa Wa Wa Wa Wa Wa

Musical staff with notes and lyrics.

# TROMBONE 1

Jazz at Lincoln Center Library – Essentially Ellington  
**SUCH SWEET THUNDER**  
from “Such Sweet Thunder”

Composed by Duke Ellington  
and Billy Strayhorn  
Transcribed by David Berger

Medium swing ♩ = 99

The musical score for Trombone 1 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as "Medium swing" with a quarter note equal to 99 beats per minute. The score begins with a dynamic marking of *mf*. The first staff contains the initial melodic line. The second staff continues the melody. The third staff is marked with a box containing the letter "A". The fourth staff continues the melody. The fifth staff is marked with a box containing the letter "B" and the number "12". The sixth staff is marked with a box containing the letter "C" and the number "10", with "(Tpt. 4)" written next to it. This staff includes a *ff* dynamic marking and contains several chords with accidentals: G, F, G, F, A, and A<sup>b</sup>. The seventh staff is marked with boxes containing the letters "D" and "E" and the number "12", and begins with a *mf* dynamic marking. The eighth staff includes the instruction "Wa Wa". The ninth and tenth staves continue the melodic line.

*Handwritten signature or initials*



# TROMBONE 2

Jazz at Lincoln Center Library – Essentially Ellington

## SUCH SWEET THUNDER

from "Such Sweet Thunder"

Composed by Duke Ellington  
and Billy Strayhorn

Transcribed by David Berger

Medium swing ♩ = 99

**A**

12

Wa Wa Wa

Wa Wa Wa Wa Wa Wa

Wa Wa Wa Wa Wa Wa

**B**

**C**

(Tpt. 4)

Open

12 10

Wa

Wa Wa

Wa Wa Wa Wa Wa Wa Wa

ff

**D**

**E**

Wa Wa Wa Wa Wa

Wa Wa Wa Wa Wa Wa Wa

Wa Wa Wa Wa Wa Wa

Wa Wa Wa Wa Wa Wa

**TROMBONE 3**  
**(Valve)**

*Jazz at Lincoln Center Library – Essentially Ellington*  
**SUCH SWEET THUNDER**  
from "Such Sweet Thunder"

Composed by Duke Ellington  
and Billy Strayhorn  
Transcribed by David Berger

Medium swing ♩ = 99

Musical staff 1: Bass clef, key signature of one sharp (F#), common time (C). The staff begins with a dynamic marking of *mf*. The melody consists of eighth and quarter notes with various rests and slurs.

Musical staff 2: Continuation of the melody from staff 1.

Musical staff 3: Continuation of the melody from staff 1.

**A**

Musical staff 4: Continuation of the melody from staff 1.

Musical staff 5: Continuation of the melody from staff 1.

Musical staff 6: Continuation of the melody from staff 1.

**B**

12

**C**

(Tpt. 4)

10

Musical staff 7: Continuation of the melody from staff 1, including measures for sections B and C.

*ff*

**D** Solo - Cantabile

*mp*

3

3 2

**E**

*mf*

# BASS

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and Billy Strayhorn  
Transcribed by David Berger

Medium swing ♩ = 99



Bass

Such Sweet Thunder

**C** (Tpt. 4)  
G7

C

C#°

G

G7

C7

C#°

G

Bm7

E7

Am7

D7

G

A<sup>b</sup>

(tutti)

E7

A7

D7

G

Solo -----

**D** (Saxes/Tbn. 3)

Solo -----

simile

**E**

**DRUMS**

*Jazz at Lincoln Center Library – Essentially Ellington*  
**SUCH SWEET THUNDER**  
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and Billy Strayhorn  
Transcribed by David Berger

Medium swing ♩ = 99

The drum score consists of seven staves. The first six staves are for the drum set, with the first staff marked *mf* (rim knock). Each of these six staves contains a rhythmic pattern of eighth notes and rests, with a double bar line and a '2' indicating the end of a two-measure phrase. The seventh staff is for Saxophones, marked 'B (Saxes)', and contains a sequence of notes followed by four measures of rests, each marked with a double bar line and a slash, with a '(4)' above the first rest.

C

(Tpt. 4)

D

(Saxes/Tbn. 3)

E

PIANO

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**SUCH SWEET THUNDER**  
from “Such Sweet Thunder”

Composed by Duke Ellington  
and Billy Strayhorn  
Transcribed by David Berger

Medium swing ♩ = 99

**A**

11  
11  
mf

15<sup>ma</sup> 15<sup>ma</sup>

(15<sup>ma</sup>) 2  
2

**B**

15<sup>ma</sup> 11  
11

**C**

(Tpt. 4)

16  
16



**D**

(Tbn. 3/Saxes)

3  
3  
*mp*  
15<sup>ma</sup>

15<sup>ma</sup>  
15<sup>ma</sup>

15<sup>ma</sup>  
15<sup>ma</sup>  
15<sup>ma</sup>

**E**

2  
15<sup>ma</sup>  
3  
*mf*  
3  
3  
3  
3  
3  
3

15<sup>ma</sup>  
3  
3  
3  
3  
3  
3  
3  
3  
*f*  
Sub

**Jazz at Lincoln Center Library**

# **Such Sweet Thunder** **from "Such Sweet Thunder"**

COMPOSED BY DUKE ELLINGTON  
AND BILLY STRAYHORN

TRANSCRIBED BY DAVID BERGER FOR JAZZ AT LINCOLN CENTER

## **FULL SCORE**

This transcription was made especially for *Essentially Ellington 2002*:  
the Seventh Annual Jazz at Lincoln Center High School Jazz Band Competition & Festival.

Major support for the *Essentially Ellington* High School Jazz Band Competition & Festival is provided by the Jack and Susan Rudin Educational and Scholarship Fund, Danny Kaye and Sylvia Fine Kaye Foundation, PepsiCo Foundation, Surdna Foundation, Verve Music Group, National Endowment for the Arts, Ella Fitzgerald Charitable Foundation, Charles Evans Hughes Memorial Foundation, and Gail & Alfred Engelberg (as of 6/20/01).

**ESSENTIALLY  
ELLINGTON**

Annual High School Jazz Band Competition & Festival

**J@ZZ**

Jazz at Lincoln Center

CONDUCTOR

Alto Sax *mf*  
Medium swing J = 99

*Jazz at Lincoln Center Library - Essentially Ellington*  
**SUCH SWEET THUNDER**  
from "Such Sweet Thunder"

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and Billy Strayhorn  
Transcribed by David Berger

Reeds 1  
Alto Sax *mf*  
Tenor Sax *mf*  
Tenor Sax *mf*  
Tenor Sax *mf*  
Baritone Sax *mf*

Trumpets 1  
2  
3  
(Op. Cornet) 4

Trombones 1  
2  
(Valve) 3

Piano

Bass *mf*

Drums *mf* (rim knock)

The musical score is written for a jazz ensemble. It features a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 'Medium swing' with a quarter note equal to 99 beats per minute. The score is divided into systems for different instrument groups: Reeds (Alto, Tenor, and Baritone Saxophones), Trumpets (1, 2, 3, and Op. Cornet 4), Trombones (1, 2, and Valve 3), Piano, Bass, and Drums. The piano part is mostly silent, while the bass and drums provide a rhythmic foundation. The saxophones and trumpets play melodic lines with various articulations and dynamics, including accents and slurs. The drums play a consistent pattern with rim knock accents.

JLCS01009C

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Such Sweet Thunder

A

This musical score is for the piece "Such Sweet Thunder" and includes the following parts:

- Vocal Parts:** Alto, Tenor, and Baritone. The vocal lines feature melodic phrases with lyrics "Wa Wa" and "Wa".
- Instrumental Parts:** Trumpet 1 (Tpt. 1), Trombone 1 (Tbn. 1), Piano (Pno.), Bass, and Drums (Dr.).
- Performance Instructions:** The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation instructions like "Plunger w/mute".
- Structural Elements:** The score is divided into measures, with some sections marked with a 15-measure rest (15<sup>me</sup>.....) and triplet markings (3).

This musical score is for the piece "Such Sweet Thunder" and is page 3 of the score. It features a variety of vocal and instrumental parts. The vocalists include two Alto parts, two Tenor parts, a Baritone part, and a Soprano part (labeled Tpt. 1). The instrumentalists include a Trombone 1 (Tbn. 1), Piano (Pno.), Bass, and Drums (Dr.). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The vocal parts consist of melodic lines with lyrics "Wa Wa" written below the notes. The instrumental parts include complex rhythmic patterns, with the piano part featuring prominent triplets and sixteenth-note runs. The drums provide a steady, rhythmic accompaniment. The score is divided into measures, with some measures containing multiple vocal entries. The overall texture is dense and rhythmic, characteristic of Stravinsky's style.

Such Sweet Thunder

**B**

Alto  
Alto  
Tenor  
Tenor  
Baritone  
Baritone  
Trp. 1  
Trp. 1  
2  
2  
3  
3  
4  
4  
Pino  
(FS<sup>me</sup>)<sup>1</sup>  
G D7 G G7 C7 G Bm7 Bm7  
Bass  
Dr.

Such Sweet Thunder



Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Baritone

Even 8ths .....  
Even 8ths .....  
Even 8ths .....  
Even 8ths .....  
Even 8ths .....

*mp*

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4

Open - Solo A7  
D  
D<sup>9</sup>  
A  
A7

Trbn. 1  
2  
3

Pno.  
Bass  
Dr.

A<sup>m</sup>7 D7 G D7 G7 C G<sup>9</sup> G G7

Such Sweet Thunder

The musical score is arranged in a standard format with staves for different instruments and voices. From top to bottom, the staves are:

- Alto**: Two vocal staves with lyrics and musical notation.
- Tenor**: Two vocal staves with lyrics and musical notation.
- Bass**: One vocal staff with lyrics and musical notation.
- Gtr. 1**: Guitar staff with musical notation and chord diagrams (D7, D9, A, Chm7, F#7, Bm7, E7sus4, A).
- Gtr. 2**: Guitar staff with musical notation and chord diagrams (Open).
- Gtr. 3**: Guitar staff with musical notation and chord diagrams (Open).
- Gtr. 4**: Guitar staff with musical notation and chord diagrams (Open).
- Pno.**: Piano staff with musical notation and chord diagrams (C7, C9, G, Bm7, E7, Am7, D7, G, A).
- Bass**: Bass line staff with musical notation and chord diagrams (C7, C9, G, Bm7, E7, Am7, D7, G, A).
- Dr.**: Drum staff with musical notation.

The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf*. Chord diagrams are provided for the guitar and piano parts.



Such Sweet Thunder

D

This musical score is for the piece "Such Sweet Thunder" and is arranged for a large ensemble. The score is written in 2/4 time and features the following parts:

- Alto:** Two staves, each with a melodic line and a dynamic marking of *mf*.
- Tenor:** Two staves, each with a melodic line and a dynamic marking of *mf*.
- Bari:** One staff with a melodic line and a dynamic marking of *mf*.
- Tpt. 1:** Four staves, each with a melodic line and a dynamic marking of *mf*. The second staff includes the instruction "Open".
- Pho.:** One staff with a melodic line and a dynamic marking of *mf*.
- Bass:** One staff with a melodic line and a dynamic marking of *mf*. It includes a section marked "Solo" and "Ride".
- Dr.:** One staff with a rhythmic pattern and a dynamic marking of *mf*.

The score includes various musical notations such as notes, rests, and dynamic markings. Chord symbols are provided for the Bass part: E7, A7, D7, and G. The piece concludes with a final chord symbol of  $\frac{2}{3}$ .

Such Sweet Thunder

This musical score is for the piece "Such Sweet Thunder" and is arranged for a vocal ensemble and a jazz band. The vocal parts include Alto, Tenor, and Baritone. The instrumental parts include Trumpet 1, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Piano, Bass, and Drums. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The vocal parts feature melodic lines with various dynamics such as *mf* and *f*. The instrumental parts include complex rhythmic patterns, including triplets and sixteenth notes. The piano part features a prominent bass line with a triplet of eighth notes. The drum part provides a steady rhythmic accompaniment. The score is divided into measures, with some measures containing rests for certain instruments. The overall style is characteristic of mid-20th-century jazz music.

Such Sweet Thunder

E

Alto

Alto

Tenor

Tenor

Bari

Tpt 1

4

3

2

3

Pno.

Bass

Dr.

The musical score is arranged in a standard orchestral format with vocal soloists at the top and instruments below. The vocal parts include Alto, Tenor, and Bari. The instrumental parts include Tpt 1, Trombones 1-4, Piano, Bass, and Drums. The score is in 2/4 time with a key signature of one sharp (F#). The vocal parts feature lyrics such as 'Wa Wa' and 'Wa Wa Wa'. The piano part includes a triplet of eighth notes marked *mf*. The drums part features a steady eighth-note pattern. The score is marked with dynamics such as *mf* and *f*. The piece concludes with a double bar line and a repeat sign.

Such Sweet Thunder

This musical score is for the piece "Such Sweet Thunder" and is arranged for a vocal ensemble and instrumental accompaniment. The score is written in G major (one sharp) and 4/4 time. The vocal parts include Alto, Tenor, and Bass, with lyrics "Wa Wa Wa" written below the notes. The instrumental parts include Piano (Pno.), Trumpet 1 (Tpt. 1), Trombone 1 (Tbn. 1), Bass, and Drums (Dr.). The piano part features a prominent triplet accompaniment in the right hand, marked with a forte (f) dynamic. The trumpet and trombone parts have melodic lines with some triplet figures. The bass and drum parts provide a steady rhythmic foundation. The score is divided into measures, with some measures containing multiple vocal entries. The piano part has a section marked "15 sec" with a dotted line, indicating a 15-second duration. The score concludes with a final cadence in the piano part.